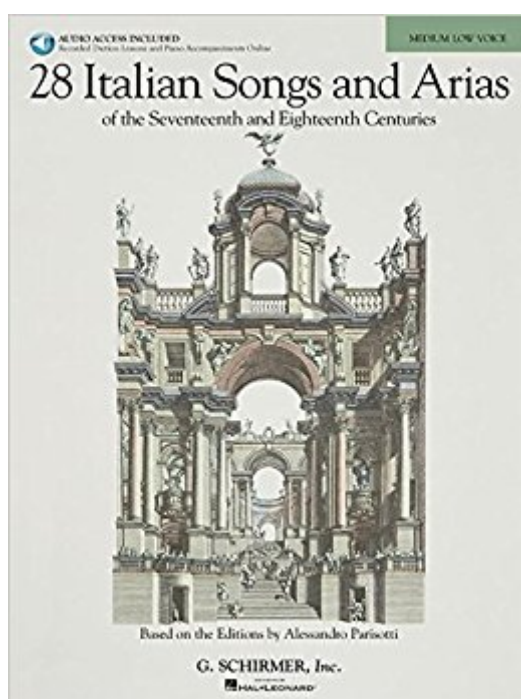


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# 28 Italian Songs & Arias Of The 17th & 18th Centuries - Medium Low, Book/Online Audio: Based On The Original Editions By Alessandro Parisotti



## Synopsis

(Vocal Collection). Most voice teachers and singers still prefer the pianistic, wonderfully gratifying arrangements of this early Italian material made by Alessandro Parisotti in the 1880s. This new edition, newly researched and engraved, includes the original Schirmer "24" plus four additional songs: *Sento nel core* (A. Scarlatti), *O leggiadri occhi belli* (anonymous), *Intorno all'idol mio* (Cesti), *Delizie contente, che l'alma beate* (Cavalli). With IPA, word for word translations, and historical information on each song and composer. Audio recordings of piano accompaniments and recorded pronunciation lessons can be accessed online by using the unique code inside each book. The audio files can be streamed or downloaded.

## Book Information

Paperback: 176 pages

Publisher: G Schirmer (July 1, 2008)

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Product Dimensions: 9 x 0.4 x 12 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (11 customer reviews)

Best Sellers Rank: #39,072 in Books (See Top 100 in Books) #8 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Opera](#) #28 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Lieder & Art Songs](#) #39 in [Books > Arts & Photography > Music > Instruments > Voice](#)

## Customer Reviews

I was told this is one of those standard books that every singer should own, and it doesn't disappoint. The website is awesome - it includes a player so you can speed up or slow down the accompaniment as you learn to sing, includes Italian pronunciation, and you can download the accompaniment for offline use (the variable speed player is not included, I don't think?). I ordered two books in different keys for more variety in my singing.

This text represents the foundational vocal literature for developing "Bel Canto" technique. Many college level vocal programs begin with general literature, drawing from multiple languages for beginning and intermediate classes. Where I studied, these classes lead to a series of diction

classes which are geared toward vocal majors training for professional careers in voice. That series begins with Italian, progressing through German, French and English. Historically 24 Italian Song and Arias is the standard Italian text, where this title is an updated version, containing 4 additional songs and bundled with the CDs containing recordings of accompaniment and pronunciation lessons from a native speaker. This is exactly what you need to begin developing your "beautiful singing" technique. Personally I can live without the majority of the Italian vocal literature; they seem to be mostly comprised of melodramatic love songs. However, the Italian vowels, the beautiful sounds, that you will develop through singing this literature are vital to developing your voice and carrying those beautiful sounds into the other languages you will later sing.

So happy this marvelous collection now has a few more songs + terrific IPA pronunciation. Information about each piece is included. Your students will be thrilled by the beautiful music as they learn about Italian song.

I got the book in great condition! I am very happy the book included the CD's so I could listen to the music, because this is mainly how I learn new pieces of solo work. Thanks so much!!!

Love the beautiful accompaniments and LOVE the translations and IPA, which will help my students immensely. Thank you for the price break also!

Very well written and quite complete with historical reviews, pronunciation guides and translations.

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